

# THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE  
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For release: November 2, 1975

## ART MUSEUM THIS WEEK

- GALLERY TALKS: Today, 1:30 p.m. PANINI'S INTERIOR OF THE PANTHEON: THE IMPOSSIBLE VIEW. Martin Linsey.  
Wednesday, 1:30 p.m. MANET, DEGAS, MORISOT. Ronnie Zakon.
- AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. THE STORY OF A PIECE OF CLOTH. Janet L. Mack. Tuesday-Saturday, a variety of tapes are presented throughout the day.
- MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.  
Friday, 8:30 p.m. CHAMBER MUSIC. The Suk Trio. Josef Suk, violin; Josef Churchro, cello; Jan Panenka, piano.
- FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. THE GLASS SLIPPER. Leslie Caron dances in a delightful musical version of Cinderella. 1955. 94 minutes.
- SCULPTURE DIRECTIONS '75: Today, 3:30 p.m. RODIN AS SPOKESMAN OF THE UNSPEAKABLE. Albert Elsen, Stanford University. Lecture to be given in Schmitt Auditorium, Case Western Reserve University Campus.  
Tuesday, 8:30 p.m. THE SCULPTOR SPEAKS ABOUT HIS WORK. Boyd Mefferd. Lecture to be given in Cleveland Institute of Art Auditorium.
- EXHIBITIONS: Classroom Level Exhibition Area: TEXTILE ARTS CLUB ANNUAL EXHIBITION. A juried show and sale of original works by members of the Cleveland Textile Arts Club will include hanging pieces, sculptures, and framed works in various textile techniques -- weaves, batiks, embroideries, appliqués, macramé. Through November 23.  
Print Gallery: THE VOCABULARY OF PRINTS. Print processes and print terms are explained and illustrated with works from the Museum's collection. Through December 31.  
Ground Level Exhibition Gallery: TRADITIONS AND REVISIONS: THEMES FROM THE HISTORY OF SCULPTURE. Through display of some 120 works drawn from the Cleveland Museum of Art's permanent collection, themes which recur in sculpture from the earliest time to the present are examined. Through November 16.  
Upper Level Exhibition Gallery: RENAISSANCE BRONZES FROM OHIO COLLECTIONS. An exhibition of more than 230 small bronzes, including statuettes, plaquettes, and portrait medals, produced for Renaissance patrons in Italy, Germany, the Netherlands, and France from the 15th through the early 17th century. Through November 16.

Closed on Mondays.

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